

TTTorah Song List © TTTI - title originally "Sing unto Yahweh" © December 29, 2009.

Title renamed and songs re-sequenced as "El Shaddai Yah Adonai" © and uploaded as the first published Version 1.0 on December 27, 2011 for the [www.twelvetribetorah.org](http://www.twelvetribetorah.org) web site.

Liner notes Version 1.3 as of January 7, 2011

**INTRODUCTION:** These songs are intended for your personal use, for your own private connection to the ancient Divine Name the prophet Moses called YHWH. They explain through song the way in which all the other Holy Names are integrated by the Torah into this "One Who Is Creating." These songs connect you with the spirit of First Temple Judaism when the Holy Name of YHWH was openly used by the Israelites.

This CD helps us connect with the declaration in Psalm 135:13 - "YHWH is Your Name forever – YHWH is the way in which You are referenced in every generation."

The Twelve Tribe Torah view of the Holy Name YHWH is perhaps unique. God is a noun but Yahweh is a verb, perhaps the only such Divine Name with that quality. This Name compels us to live the relationship instead of just objectifying our projections of the Divine Oneness.

The Zohar-inspired Twelve Tribe Torah paradigm of YHWH as Father, Mother, Son, and Daughter Aspects of the Divine One fulfills the declaration in the Sh'ma that YHWH is truly One. The Father Aspect empowers the moral and historical laws; the Mother Aspect upholds the earth and all the material laws, the Son Aspect empowers right action, while the Daughter Aspect guarantees success in all the meditation pathways and the hidden Wisdom traditions of the Divine.

Please check the Twelve Tribe Torah web site for more detailed information regarding research on the Holy Names in the Torah. The essays can be found in the "Print Resources" on the left side of the main page on the web site and they invite the reader to contemplate and examine the references including the teachings in the Babylonian Talmud Kiddushin 71a concerning how the pronunciation of the Holy Name of YHWH was properly shared by the Rabbis to their students in the days of the Talmud.

These songs aid you in fulfilling the Mitzvah of promulgating the Name which was restricted in use by the Priests throughout the post-Second Temple period and then totally neglected after the closing of the Talmud. The songs were written to support your personal relationship with Yahweh. With direct access to this Name you can access the deeper teachings of the Hebrew Bible. Having a prayer and praise relationship with the only Name of God which is a verb is truly a blessing. The Name of Yahweh will change the way you see the Torah.

**The word "God" is a noun! The word "Lord" is a noun! Only the Hebrew word "Yahweh" is a verb! This is the revelation to Moses!**

"Relate to Me without avoidance and without labels and I will relate to you without avoidance and without labels" is what this very unique Holy Name is conveying to each of us. Read Exodus 3:13-5 to get the full impact of this radical revelation. Reclaiming the Holy Name of YHWH in your personal prayer life is the gift of these songs and may they inspire you to write and sing your own songs to Yahweh. Consult "The History of the Name of YHWH" in <http://twelvetribetorah.org/> (under "Print Resources") for more information.

1 \*\*\*\*\*

“El Shaddai Yah Adonai” © TTTI June 2004

El Shaddai -- Yah Adonai (refrain)

The prophets have told us You are Yahweh

That’s the Name we love and why we care! (then refrain)

You are One and Your Name is One

But You keep changing faces ‘cause You’re having fun (refrain)

The seasons keep moving and changing

That’s why it’s summer, autumn, winter and spring (refrain)

The Directions they guide us, we’re so blessed

We face north and east and south and west (refrain)

Yahweh on that day You shall be One

You are Father, Mother, Daughter and Son! (refrain)

Yahweh Yehowah Yah Yahu Yaw

Iiii Aaaa Oooo Eeeeh Hawayah Hayo

Refrain: the Four Major Minor Names of God in the Torah

Intended as the “Twelve Letter Name of God” when spelled out in the Hebrew using the full version of “Adonai” of the Manoah story

The TTTI CD “Mandala” explains how the Yud is Father, Hey is Mother, Waw is Son, and Hey is Daughter based on the Zohar page 27b. The CD fully explores this dynamic of YHWH as it manifests in the Four Directions and the Four Seasons. These meanings can now confidently be extended to El as containing the Aspect of Father, Shaddai as containing the Aspect of Mother, Adonai as containing the Aspect of Son, and Yah as containing the Aspect of Daughter. The “Names of God” CD explains fully how the ancient Ugaritic texts corroborate the much later Zohar -- and the TTTI teachings. Stringing these four Names together may have been the “Twelve Letter Name of God” mentioned in the Talmud Kiddushin 71a – may we be worthy of this Name!

Words: by Monty Eliasov and based on key Twelve Tribe teachings from *The Twelve Tribe Torah Institute*

2 \*\*\*\*\*

“Where can I hide?” © TTTI April 2002

Where can I hide?  
Where can I hide?  
*Hide from Your Face!*

Where can I hide?  
Where can I hide?  
*And still think I'm safe!*

Ana, *Ana, Ana!*  
Elech mei-Ruhecha

Ana, *Ana, Ana!*  
Mi-Panecha evrah

Where can I hide?  
Where can I hide?  
*Hide from Your Face!*

Where can I hide?  
Where can I hide?  
*And still think I'm safe!*

No place....  
*No place, no place!*  
Has no trace of Shechinah

No place....  
*No place, no place!*  
Has no trace of Your Presence

Hebrew based on verse in Psalm 139:7 and from a teaching in Tiqunei Zohar #70

English words and music by Monty Eliasov for TTTI – this song is dedicated to the memory of Rabbi Aryeh Hirschfield Z'L who encouraged me to write this particular song. The song underscores the uniquely panentheistic faith in Yahweh. There is nowhere to run to where God is not found. God is all and is in all and we are all in God. Again, Yahweh is in all the Four

Directions (Arba' Ruhot). This song was written in honor of Rabbi Aryeh Hirschfield Z"l, and is recorded in his memory.

3 \*\*\*\*\*

“Yoducha” © TTTI August 1996

Yoducha (call) - *'Amim Elohim* (response)

Yoducha (call) - *'Amim Culam* (response) (four times)

We nations (call) - *give thanks to God* (response)

All nations (call) - *give thanks to God* (response) (four times)

Yoducha Yoducha (call) *'Amim Elohim* (response)

Yoducha Yoducha (call) *'Amim Culam* (response) (twice)

We nations, all nations (call) - *give thanks to God* (response)

We nations, all nations (call) - *give thanks to God* (response) (four times)

Words: Hebrew Psalm 67:4 Elohim is the more universal Deistic Name of God in the Torah. It implies the same collective unity that the Name YHWH points to in that the name is plural while YHWH is singular. The two approaches were different and produced a relational balance and cultural interchange that was lost once Israel (the North) was destroyed in 722 BCE. The “Ex Pluribus Unum” is expressed by both names, Elohim and Yahweh. However, Elohim is more global, universal, just as the name “God” is used. YHWH is the Name of the God of Israel, the tribes and the land and the Covenant of the Torah.

Music: Monty Eliasov © TTTI

4 \*\*\*\*\*

“Eli-Yah Eli-Yahu” © TTTI October 2006

- with transliteration updated September 2011 – and updated November 24, 2011

Eli-Yah Eli-Yahu -- Yah Yahweh (refrain four times, can be call & response)

Verses used in this recording:

Yahweh ‘Uzi u’Ma’uzi uM-nusi b’Yom Tsarah (Jeremiah 15:19)

(4<sup>th</sup> time, truncate to “b’Yom”)

Yahweh is my strength, my stronghold, my refuge in times distressed!

(4<sup>th</sup> time, truncate to “in times”..)

Yahweh Shimcha l’-‘Olam Yahweh Zich-rech l’Dor vaDor (Ps 135:13 adapted)

(4<sup>th</sup> time, truncate to “L’Dor”....)

Yahweh is Your Name forever; that’s how we remember You.

(Alternate: Yahweh is Your Name forever; that’s how we refer to You.)

(4<sup>th</sup> time, truncate to “forever”...)

V’heshiv Lev Avot ‘al Banim, v’Lev Banim ‘al Avotam (Malachi 3:24)

(4<sup>th</sup> time, truncate to “Banim ‘al”)

He’ll restore the hearts of daughters, sons and parents lovingly

(4<sup>th</sup> time, truncate to “parents loving”...)

Additional verses to which this exact rhythm can be applied:

Eli Atah v’odeka, Elohai Arom’meka (Psalm 118:28) (4<sup>th</sup> time, truncate to “Aromem”..)

You are my God and I’ll thank Thee, I’ll worship and exalt Thee!

(4<sup>th</sup> time, truncate to “exalt”..)

Shuvi Nafshi liMnuchaichi ki Yahweh Gamal ‘Alawchi (Psalm 117:7)

(4<sup>th</sup> time, truncate to “Gamal ‘Al”...)

Oh my soul, return to your rest for Yahweh will count you blessed!

(4<sup>th</sup> time, truncate to “count you”)

Verse Chant Words: from Hebrew Bible as indicated at each stanza noted above

Refrain Words: by Monty Eliasov based on play on words on the Hebrew name of Elijah meaning “My God is Yah” and its variant reading “Eli-Yahu,” plus the phrase “Yah Yahweh”

taken from Isaiah 12:2. See “Names of God” CD – YaH is the “Two Letter Name of God” that is mentioned in the Babylonian Talmud. It was originally a feminine name as we can see by its correlation to ‘Anath in the Ugaritic tradition. This song is a playful exploration of both meaning and meter.

Concept and Music: Monty Eliasov for TTTI

Translation: by Monty Eliasov and based on a key Twelve Tribe teaching from *The Twelve Tribe Torah Institute*

5 \*\*\*\*\*

“Yahweh Shalom” © TTTI August 2004

Righteousness and Justice uphold Thy very Throne

Love and Truthfulness make Thy Presence known

Yahweh Shalom (four times)

Tsedek uMishpat M’chon Kis-echa

Xesed we-Emet y’Qadmu Fanecha

Yahweh Shalom (four times)

Words: Hebrew Psalm 89:15

Translation and music: Monty Eliasov

This translation by Monty Eliasov was created to teach a key Twelve Tribe teaching from *The Twelve Tribe Torah Institute* of the four aspects of the One God . These aspects expand into the Twelve Tribes which is the focus of the first two TTTI CDs on Twelve Tribe Torah. The Psalmist was exploring one way out of myriad ways in which the Aspects of the Divine are reflected. Here they are reflected as Righteousness, Justice, Love, and Truth, and they here comprise the Throne of Glory.

6 \*\*\*\*\*

Holy Holy Holy © TTTI November 2006  
July 2011 Version used on "Sing unto Yahweh!" CD

Holy Holy Holy  
Creator of All  
Whose Glory fills the Earth  
Everywhere

Kadosh Kadosh Kadosh  
Yahweh Tzeva-ot  
M'lo chol ha-Aretz  
C'vodo

Hebrew is from Isaiah Chapter 6 verse 3  
English translation and music by Monty Eliasov for TTTI  
The special Holy Name "YHWH Tsevaot" was used by some of the prophets of Israel to express the global, universal nature of Yahweh. This phrase is best translated as "Creator of All" and is the spirit which filled our great prophets such as Jeremiah and Isaiah.

7 \*\*\*\*\*

"Shiviti Yahweh" © TTTI March 2005

Shiviti Yahweh l'Negdi Tamid  
I place Thee Loving God before me always

Shiviti Elohim l'Negdi Tamid  
I place Thee God of All before me always

Shiviti El Xai l'Negdi Tamid  
I place Thee Living Father before me always

Shiviti Tsur Shaddai l'Negdi Tamid  
I place Thee Steadfast Mother before me always

Shiviti Yah Shechinah l'Negdi Tamid  
I place Thee Holy Presence before me always

Shiviti Adonai l'Negdi Tamid

I place Thee Eternal Lord before me always

Shiviti Yahweh l'Negdi Tamid

I place Thee Loving God before me always

Refrain words: Hebrew Psalm 16:8a

Translation, Variations, and Music: Monty Eliasov for TTTI

The cycle of Holy Names in this song is based on key teachings regarding the Names of God in the Hebrew Bible from The Twelve Tribe Torah Institute. Any time the name YHWH appears in the original Hebrew, all of these aspects are simultaneously implied. These aspects are not meant to limit the meaning of each Holy Name, but just to offer one of many possible interpretations of the Four Minor Names of God, and YHWH Elohim.

g \*\*\*\*\*

Sh'ma Yisrael Yahweh is Creating © TTTI March 2009

Sh'ma Yisrael Yahweh is Creating

Sh'ma Yisrael One Unity!

Listen up all you tribes - Yahweh Eloheinu

Listen up all you tribes - Yahweh Echad

Baruch Shem Cvod Malchuto LeOlam vaEd

Blessed be God's Glorious Kingdom through Eternity

Hebrew is from Isaiah Deuternomony Chapter 6 verse 4, a verse familiar to most Jews who attend synagogue. This version here connects "Israel" with the Tribes, and the ongoing eternal creative nature of Yahweh.

English translation and music by Monty Eliasov for TTTI

9 \*\*\*\*\*

Yahweh Ro'I Lo Echsar © TTTI September 2004

Yahweh Ro'I Lo Echsar (4 times)

Though I walk through the Valley of the Shadow of Death

I will fear no harm... Thou art with me (2 times)....

May I visit the House of the Living God

Then and now – and forever more (2 times)....

Words extracted from Psalm 23 Music by Monty Eliasov

Though this Psalm is popularly thought of as being written with the Holy Name of Adonai, The Lord, this song underscores that in fact it was written with the Holy Name of Yahweh. Without going back to the original Hebrew we cannot easily distinguish between Yahweh and “the Lord.” This rendition restores the original in the Hebrew while allowing for variations in the translation.

10 \*\*\*\*\*

“We love You, Yahweh!” © TTTI December 2007

Yahweh, ah ha, we love You, Yahweh! 1. Yahweh Yareh!  
2. Yahweh Nisi 3. Yahweh Shalom 4. Yahweh Ori 5. Yahweh Yish'I

Yahweh, Eli Shaddai  
Yahweh, Yah Adonai  
Yahweh, You're everywhere  
Yahweh, we know You care.

Yahweh, we love You, Yahweh!  
Yahweh..... (then fill in from 2 to 5 above)

The structural repetition of these verses is in this order: Yahweh Yareh (Gen 22:14), Yahweh Nisi (Ex 17:15), Yahweh Shalom (Judg 7:24), Yahweh Ori (Ps 27:1), Yahweh Yish'I (Ps 27:1), and last time can end with “Baruch Atah!” Although this song lists some of the many combination names in the Tanach (Hebrew Bible), they all begin with Yahweh. They are also found in the format where one of the Minor Names precedes Yahweh, It is important to note that in the Tanach three out of the four are found in one form or another: El YAHWEH (Psalm 118:27), ADONAI YAHWEH (Genesis 15:2), and YAH YAHWEH (Isaiah 12:2).

Yahweh, ah ha, we love You, Yahweh!

Baruch Atah!

Yahweh, You're everywhere  
Yahweh, we know You care.

Yahweh, Eli Shaddai  
Yahweh, Yah Adonai

This is the unrecorded but original version: “Baruch Atah!” instead of 1 – 5 above.

Source: Hebrew phrases from the Hebrew Bible as noted above.

Refrain words and music by Monty Eliasov for TTTI to teach the major Yahweh phrases recorded in the Tanach

11 \*\*\*\*\*

Shirah LiShechinah - The Shechinah Song © TTTI August 2008

Bat Yah Shechinah  
Hoxmat ha-Emunah  
Mi Shaxat Tushiyah  
Gilah Rinah veSimxah

Ruax Kodshecha  
Tatzliax Neshamah  
Shabbat Menuxah  
Bo'I Kalah Malch'ta

Rei-shit col haBinah  
Axaritah Teshu'ah  
Talit ha Adamah  
Tzitziyoteha Piryah

El Na Hoshia' Na  
Nefesh Tsofiyah  
Toratah Kabbalah  
El Na Refa Na Lah!

Emet im Tehilah  
Ge'ulah miDoomiyah  
Tiferet 'Uzecha  
Tatzmiax Yeshu'ah

Peliyot veDe-ot  
Otot ha-Heichalot  
Semachot Neimot  
Esa Cos Yeshu'ot

Words and music: Rabbi Monty Eliasov

This rhythmic chant links together the various feminine energies of the Divine Feminine in the Torah as they are found in the words of the Hebrew Bible, whether directly or reflectively. This song is a gift to TTTI from KabbalaHebrew.com which explores the feminine in the Torah through the actual Hebrew words. The song reflects teachings that evolved in a period much

later than the Midrash or early Talmud but it reflects the spirit of Twelve Tribe Torah which seeks to understand the Torah from alternate perspectives.

12 \*\*\*\*\*

Beruchim ha Ba-im © TTTI April 2006

Beruchim ha Ba-im b'shem Adonai

Beruchim ha Ba-im b'shem El Shadai (twice)

Amen Cein Yehi Ratzon

Beruchim ha Ba-im b'shem Merchav-Yah

Beruchim ha Ba-im b'shem Shechinah (twice)

Amen Cein Yehi Ratzon

Beruchim ha Ba-im b'shem Yehowah

Beruchim ha Ba-im b'shem Elohim (twice)

Amen Cein Yehi Ratzon

English version (not recorded in this collection):

You are blessed, who have come in the name of Adonai

You are blessed, who have come in the name of El Shadai

Amen - may it be The Will.

You are blessed, who have come in the name of Merhab-Yah

You are blessed, who have come in the name of Shechinah

Amen - may it be The Will.

You are blessed, who have come in the name of Yehowah

You are blessed, who have come in the name of Elohim

Amen - may it be The Will.

Refrain words: Hebrew Psalm 118:26 and refrain from the Priestly Blessing

Translation, Variations, and Music: Monty Eliasov for TTTI

The cycle of Holy Names in this song is based on key teachings regarding the Names of God in the Hebrew Bible from The Twelve Tribe Torah Institute. As in the song "Shiviti" this using of

the other Holy Names is an exercise in affirming their ultimate unity. The original meaning is “Blessed are those who have come in the name of YHWH.” Merhab-Yah is related to the Arabic word Marhabtin indicating “Welcome.” This is a song of Welcome.

13 \*\*\*\*\*

Ve Eirastich li LeOlam Chant © TTTI August 2009

Ve Eirastich li LeOlam -- Ve Eirasticha li  
I betroth Thee to me forever, betroth Thee to me!

Hebrew is from Hosea Chapter 2 verse 21  
Chant written by Monty Eliasov for TTTI ©

The Kavanah for this chant is to get right with God as feminine presence as well as masculine presence.

We each sing this verse to the Shechinah of God (the Holy Presence) at the same time that God Almighty says it to each one of us as Kneset Yisrael (the sum total of all the tribes, the Umah of Planet Earth). Each of us has a unique relationship with God which overrides the shared practices and customs and laws that we share in common as humanity. Only with intimacy with the Ein Sof, the limitless, is such a betrothal possible. By tweaking the grammatical form here, we extend this betrothal beyond the limited view that God is exclusively masculine. See Genesis 5:2 which refutes the narrow concept we are prone to accept.

14 \*\*\*\*\*

“Essences of YHWH Chant” © TTTI August 2006

- A) EL SHADDAI YAH ADONAI
- B) ELAH ELOHA HIYA HUWA (or HIWA HUWA)
- C) IMA UMAH HALLELUYAH
- D) ADONAI GO-ALI ADONAI PODEINI
- E) ADONAI BA'ALI ADONAI LEI-ORI

F) YAH SHECHINAH LET ATAR PANUI MINA

G) YAHWEH YEHOWAH YAHU EE AA OO EH

In A, we start off with the four major minor Names of God in the Torah which together constitute the 12 Letter Name of YHWH. In B, we focus on the principal of inclusion of both the masculine and the feminine in God as ELAH means Goddess while ELOHA means God and simultaneously HIYA meaning SHE and HUWA meaning HE are both composed of letters from YHWH's primal Name (in Genesis we find ancient forms "HIWA" and "HUWA" which probably evolved into HI and HU via HIYA and HUWA). In C, we focus on the neglected MOTHER facet of God as IMA is the Mother that corresponds to ABBA, and UMAH are the people of Torah, while HALLELUYAH celebrates the hidden feminine.

In D and in E, we focus on characteristics of the SON aspect or Partzuf of God in that ADONAI, the Lord, is redeemer, savior, master, and victorious light. In F, we focus on the teaching in the Tiqunei Zohar #70 that there is no place at all that is devoid of the Holy Presence, of Shechinah, of YAH. Finally in G, we chant the major pronunciations of YHWH's name in Israel's priesthood, in Judea's priesthood, in popular nomenclature based usage, and in Kabbalistic use of the four vowels that when strung together pronounces the name of YAHWEH.

CHANTS were formulated by Monty Eliasov based on phrases in Bible, Middle Eastern languages, and on later Jewish sources. © TTTI August 2006

“Sing unto Yahweh!” songs in title order:

“El Shaddai Yah Adonai” © TTTI June 2004

“Where can I hide?” © TTTI April 2002

“Yoducha” © TTTI August 1996

“Eli-Yah Eli-Yahu” © TTTI October 2006

“Yahweh Shalom” © TTTI August 2004

“Holy Holy Holy” © TTTI November 2006

“Shivithi Yahweh” © TTTI March 2005

“Sh'ma Yisrael Yahweh is Creating” © TTTI March 2009

“Yahweh Ro'I Lo Echsar” © TTTI September 2004

“We love You, Yahweh!” © TTTI December 2007

“Shirah LiShechinah - The Shechinah Song” © TTTI August 2008

“Beruchim ha Ba-im” © TTTI April 2006

“Ve Eirastich li LeOlam Chant” © TTTI August 2009

“Essences of YHWH Chant” © TTTI August 2006